

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB
* Interviewer : PS
* Observer(s) : _____
* _____
* _____
* Date : 08/13/85
* Starting time : 14:42 1329 hours, local
* Site # : 0716
* Acquisition by: CRV ERV PRV ARV BRV Other _____
* Working mode : GT HEM Other _____
* Feedback class: A B C

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363987

* Ending time : 14:42 hours, local
* Notes : Stage 3 Try.
* Highest stage : III
* Evaluation : +

* Actual site : Coliseum
* RV summary : P. 13 As

F. MOAD⁵
12 AUG 85
1329 HRS.

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A: NEWS
ACROSS
CLOUDS
HOSES
INTERROGATE

B: —

S2: BLOOD PC
BLACK PC
DARK. PC
WATER SOUNDS. CFB

TOP BUNK.
PILOT & COASTLINE

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AC

MISS BUNK

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A: ACROSS
FRAT
SHOOTER
IN OVER
CLOUDS
P-51
SHOOTER

B: WATER

"CONF" BUNK.
"PROUD" FOOL, LIKE
WATER

(2)

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C

A:
 ANGLED
 ACROSS
 ITSELF
 SMOOTH
 THICK.
 PLATE
 OR SURFACE

B:

S2: HAND
 Product TOUGH

LIGHT COLOR

HARD DURABLE
 LIQUID content.AOL ~~PARK~~
 PAVEMENT.

BIG	SOUNDS.	PC	CITY	N
DARK	/ LOW LIGHT.	PC		
COOL		CFB		

A: LUSH
 INDOOR
 COLORED
 DARK
 SURFACE

B: STRUCTURE

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S

S2: ROUND

TRUE

ODD-SHAPE

(3)

52: BROWNED colors PC

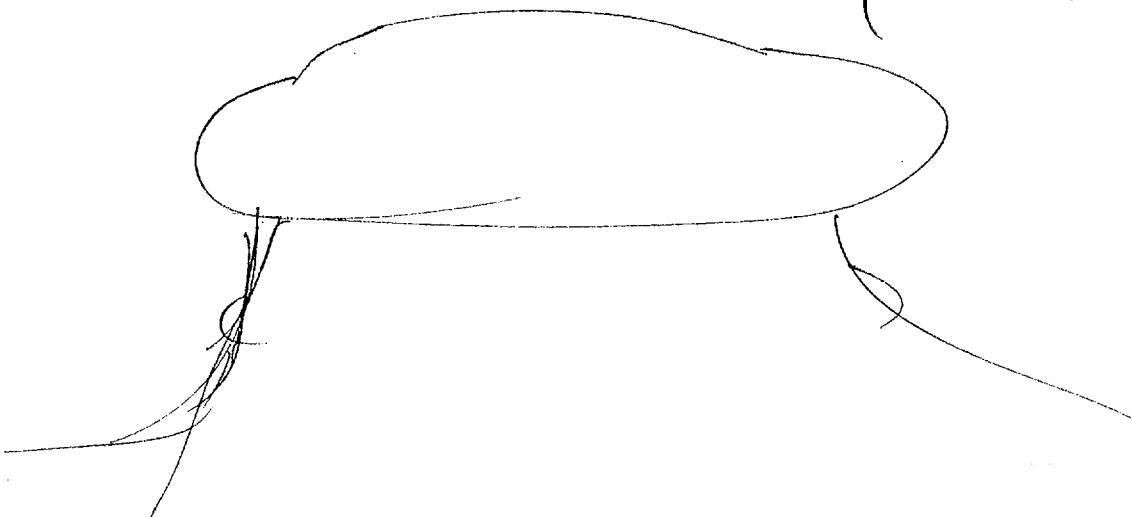
AER. BNK.
TURKISH TOMPICO
SPINE.

STRUCTURED (54) PC

ROUND - TOPPED

SIC.

(nearly VACUUM
VISUAL)



(4)

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A: At start
Ankle
Across
JAGGED
MOVEMENT
smooth PC

B: Structure

S2: Blue CFB
W100

~~CONF. CLK~~
~~CONF. CLK~~
I kept trying for
smores, etc., but not
noticeable

(S)

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A: rising
trend
rising
curve
rising
and downward
B: structure

S2: hollow foot CPB.

FOR D.R.
TOWT

CONF. BANK.
DON'T want new to
DECLINE SI POSITION
OR POSITION CO.

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A: RISING
SOLID
HAND
MANNA

B: STRUCTURE

S2: TORNADOS C (S4)
SLOPES C
HAND C
SOILD C

SOLID SOUND PC
WAVES C
AND CLOUD C
SLOPES C

ARE BANK
LICKS STORM.

CLOUD (PC)

AND CLOUD C

ARE BANK
LICKS OR SCATTER SURFACE
SOLID SUPPORT
STRUCTURE SUPPORT
SOLID SUPPORT

(6)

S2: LANGE

VONT LANGE ~~C~~

LANGE

W. 100

SOFT

SHINY

POINTED

CFB

YER BK

-1K & WORKS

SHADOW

TALL (in comparison) C

LANGE

THICK

BROWN / MARRON COLOR C

SPOTTY COAT CFB

ACR BK
LIKE MARBLE

SHINY

CFB

(?)

32: const
THICK
HEAVY
massive
vertical

A22 RIC

CICE & WORN

SLOPES

ice. RIC.

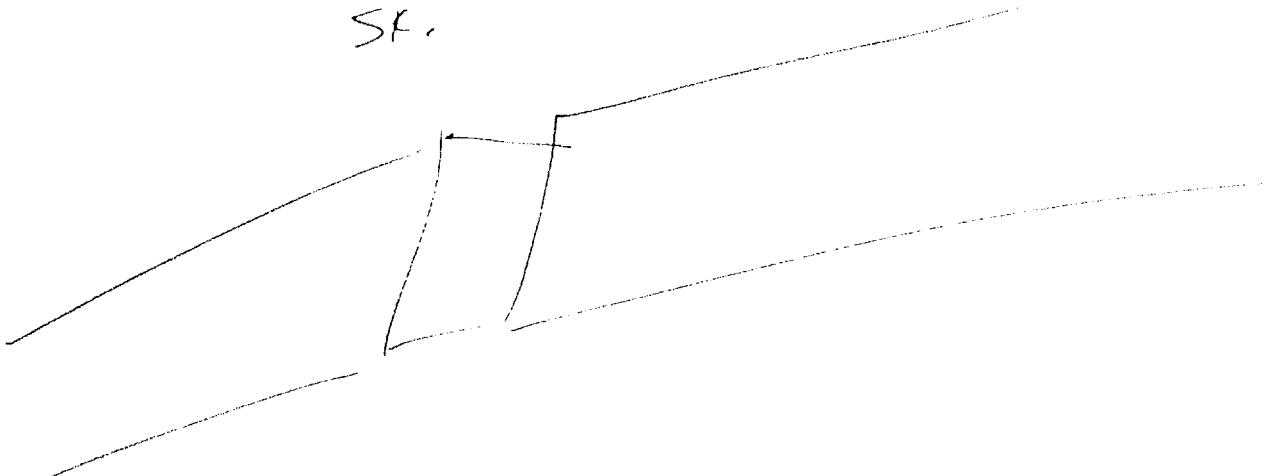
DAM

flatt & sigmoid

W. OCE

ice RIC.
KILL LOSTICE JACCO
VISUAN OF A BREAK.
IN IT.

SF.



(8)



w, 05

so, u

very massive

A1

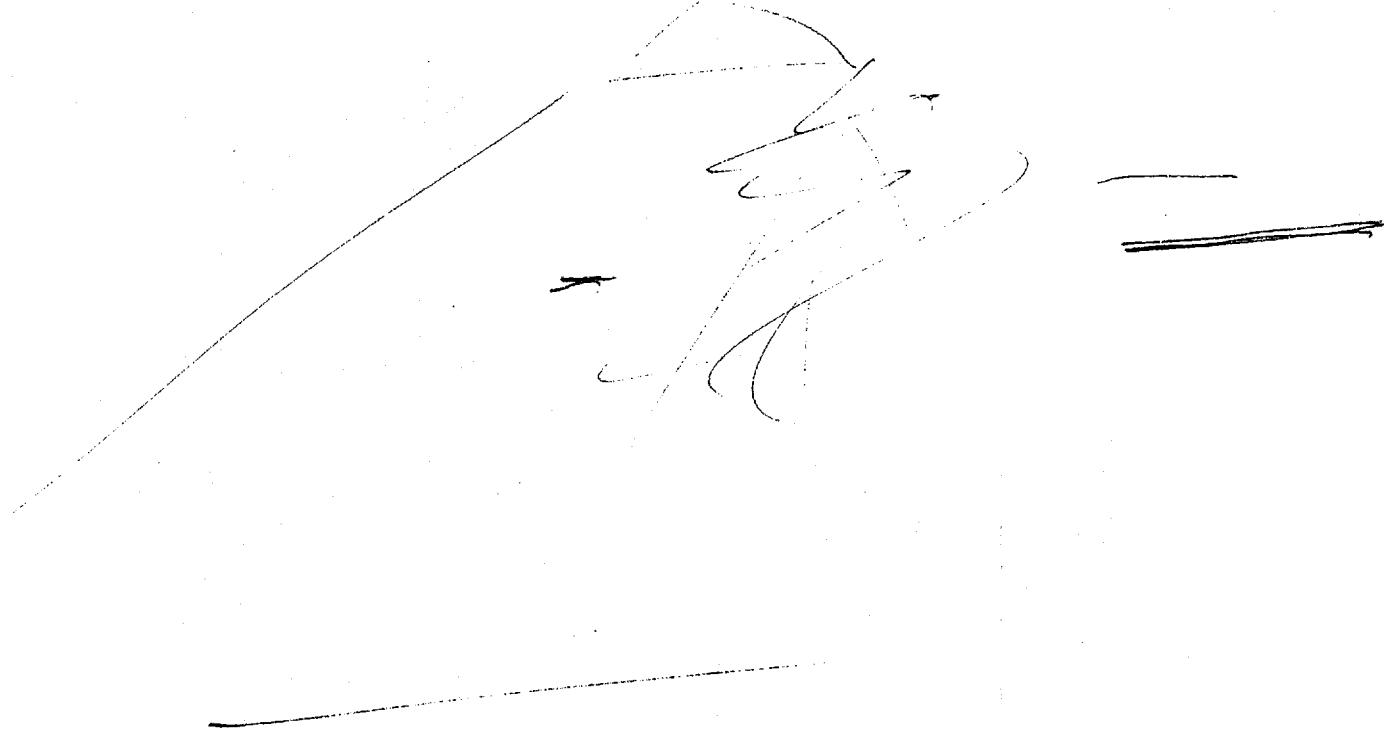
size is impossible
very massive.

9

SOR 10
SUC 01 08

(10)

LONG
(LNGD DIVISION CO.)



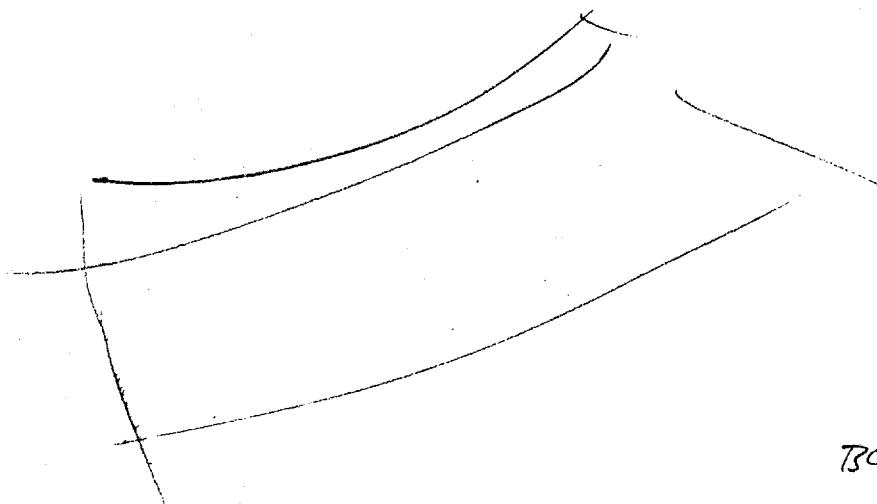
cont
~~DK~~

LONG DIVISION AT
junction of DM.

11



(12)



~~cont~~
Kur on-vo que

BOM 4 on-vo by
in-vo of PAM.

7 NOV 1964

S2: LONG
 HARD
 THICK
 SLOPES
 HEAVY
 SOLID
 DANK
 TALL
 LOW
 MASSIVE
 REARLY LOOKS
 SOLID
 OPEN C
 VERTICAL C
 RELATIVELY NEW
 (monsoon)
 ADD C BIG C
 (monsoon)

~~INTERNAL~~ SURVEY:

SITE IS A large, massive, vertical, monolithic,
 solid, sloping, convex, rounded, U-shaped,
 STRUCTURE. IT IS THICK & very massive
 (solid). Composed of stone and/or cement.
 possibly has a bullock in it somewhat.

(14)

SK

↑
low

↓

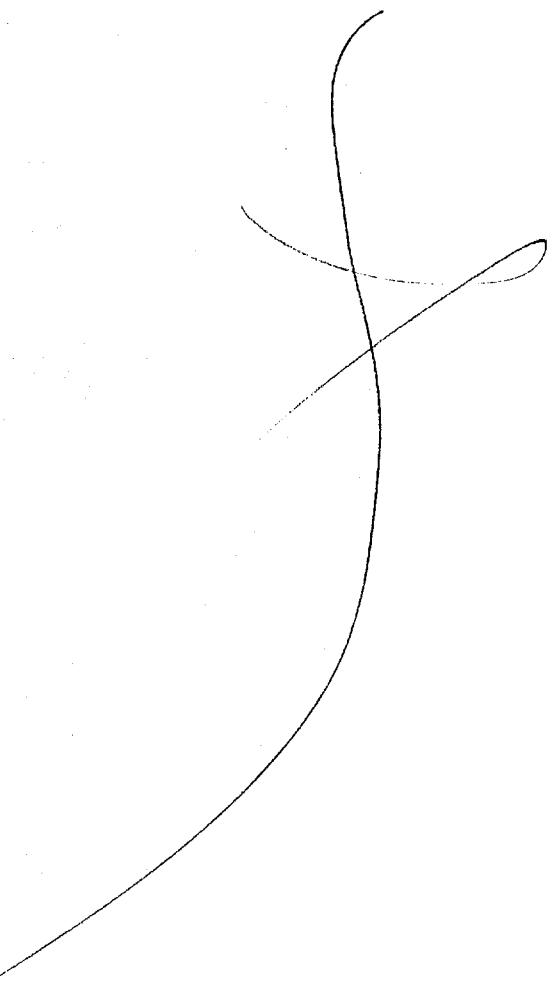
← W105 →

15

SKC



(16)

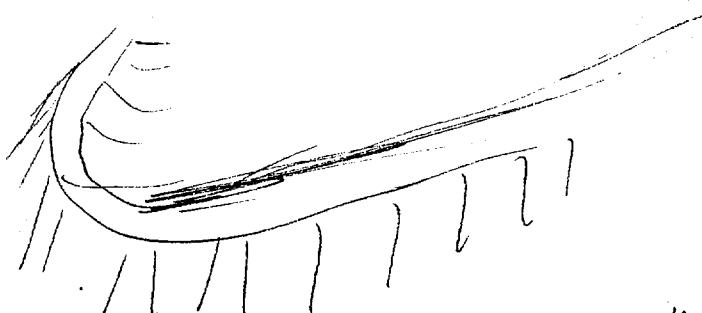
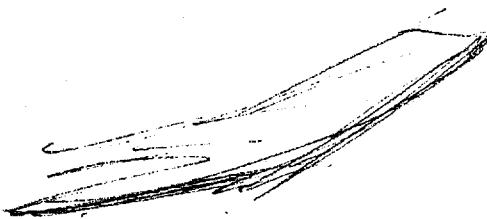




78



ACR RPK.
VOLWAN more.



ACR RPK.
NARSD P ROADWAY.

12

SC

✓

20

SIT5 SUD
1441 hrs.

SK:

Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.